

Béla Bartók  
Suite No. 1, Op. 3

Viola.

*Allegro vivace.  
energico*

I.

1

2

I.  
div. II.  
III.

3

4

7

I.  
II.  
III.

*poco a poco rit.*

*rit.*

*molto*

*lunga*

*rit. molto*

1

5

1

Viola.

rit. f 1 rit. Tempo I. p pof pp pof pp

div. pizz. arco 6 div. unio sf poco pp pp rit. molto 7 a tempo

8 sf

8 dim. molto rit. a tempo poco rit. mf Tempo I.

mf mf

div. pp cresc.

10

Viola.

*russ.*

11

12

13

14

15

16 *Poco meno mosso.*

17

*molto rit.*

*p*

*a tempo dev.*

*mf*

*dim.*

*rit. molto*

*mf*

*Viola.*

4

18

*Tempo I.*  
*pizz.*

Musical score for measures 18-19, Viola part. The score is written for three staves (I, II, III) in a 4/4 time signature. Measure 18 starts with a *pizz.* marking. The first staff (I) contains a melodic line with eighth notes and quarter notes. The second (II) and third (III) staves provide harmonic accompaniment with chords and moving lines. Dynamics include *p* and *pp*. A *b* (flat) is present in measure 19.

19

Musical score for measure 19, Viola part. The first staff (I) continues the melodic line. The second (II) and third (III) staves continue the accompaniment. Dynamics include *pp*. A *b* (flat) is present in measure 19.

20

Musical score for measure 20, Viola part. The first staff (I) continues the melodic line. The second (II) and third (III) staves continue the accompaniment. Dynamics include *mf*. A *b* (flat) is present in measure 20.

21

Musical score for measure 21, Viola part. The first staff (I) continues the melodic line. The second (II) and third (III) staves continue the accompaniment. Dynamics include *p* and *mf*. A *b* (flat) is present in measure 21.

*Viola.*

I. 22 *arco*

II. *div.*

III.

I.

II. *pp*

III. *pp*

I. 23

II. *pizz.*

III. *p*

I. 24 *a tempo (Vivo)*

II. *arco*

III. *arco*

*pp rit.*

*rit.*

*a tempo (Vivo)*



*Vivla.*

37 *div.*

38

I.  
II.  
III.

39

40

I.  
II.  
III.

*unis molto. - rit.*





*Viola.*

*poco a poco più sostenuto*

**9 Poco agitato.**

Viola.

12

I. *pp sempre*

II. *sempre pp*

III. *sempre pp*

IV. *sempre pp*

13

*f* *quieto*

14 *unio.*

*mf* *dim. p* *f* *f*

*div.* *dim. p.* *f* *div.* *arco.* *pizz.* *pizz.*

*mf*

15 *senza sord.* *pizz.*

*Viola.*

1 2 **16** *arco unis* 3 3 3 6 3 3 3

**17** *poco rit.* 3 3 3 3 3 3 3 3

*a tempo* **18** *più andante 1* 6 *mf* *dim.* *mf* *pp*

*unis.* **19** *pp* *del*

**20** *sempre più andante* **21** *pp*

*trango*

**22** *espr. div.* *agitato* *mf* *f* *mf*

**23** *poco a poco più tranqu.* *f* *p* *p*

*Viola.*

12

24a

*pp*

*Tempo I.*

*Andante.*

Measures 24a-24b, measures I-IV. The score is for Viola. It features four staves (I, II, III, IV) with a common key signature of one sharp (F#) and a 3/8 time signature. Measures 24a and 24b are marked *pp*. The tempo changes from *Tempo I.* to *Andante.* at the beginning of measure 24b. The music consists of quarter notes and half notes, some with slurs.

24b

*pp*

*Tempo I.*

*Andante.*

Measures 24b-24c, measures I-IV. The score continues from the previous block. Measures 24b and 24c are marked *pp*. The tempo changes from *Tempo I.* to *Andante.* at the beginning of measure 24c. The music consists of quarter notes and half notes, some with slurs.

25

*f*

Measure 25. The score is for Viola. It features a single staff with a common key signature of one sharp (F#) and a 3/8 time signature. The measure is marked *f*. The music consists of eighth notes and quarter notes, some with slurs.

Measure 26. The score is for Viola. It features a single staff with a common key signature of one sharp (F#) and a 3/8 time signature. The measure is marked *ff*. The music consists of eighth notes and quarter notes, some with slurs.

27

*tr*

*ff*

28

Measures 27-28. The score is for Viola. It features two staves (I, II) with a common key signature of one sharp (F#) and a 3/8 time signature. Measures 27 and 28 are marked *tr* and *ff*. The music consists of quarter notes and half notes, some with slurs.

*Viola.*

*trang.* *rallent.* **29** *a tempo*

*pp* *sf* *pp*

**30**

*pp* *Flageolet.*

*unio.* *pp* *ten.* *ten.* *pp*

**III.**

*Presto.*

*pp*

**1**

*f*

**2** *pizz.* *f*

*f* *div. pizz.* **3**

*Viola.*

3 *unis. arco*

4 *ff*

*rit. molto*

*a tempo unis.*

5

6

7

8

*div.*

*rit.*

*molto rit.*

*a tempo unis.*

7

8

*ff*

*f*

*div.*

*pizz.*

*Viola.*

*molto  
agitato*

*Molto vivo.  
div. arco*

3 9 24 10

11 3 3 *pizz.* 12 *arco*

13 1 2

3 4 5 6 7 8 *div.*

*trm* 14 *trm* *p* *pp* *ppp*

15

*trm.*

*div.* *f*

16 *(con sordini)*

*div.* 1 2 3 4

11 *poco rit.*

*(con sordini)*

*Viola.*

17 *Molto vivace.*  
*f* *(senza sordini.)*

18

*poco sost.*

19

*poco sost.* *Tranq.* 20  
*dim.*

21 *rit.* *accel.*  
*rit.* *accel.* *a tempo* *dim.* *pp*

22 1 2 3 4 5 *poco rit.* 1  
*senza sord.* *pp cresc.* *f*

*a tempo* *f*

*mf* *q. p.* 23 *Tranq.*  
*f* *f*



Viola.

*stacc.*  
*ppp*  
*f*  
*ppp*  
*f*  
24 *p* 25 *mf* *sf* *sf*  
26 *arco* *pp* *arco* *sf* *sf* *pizz.*  
27 *arco* *pp* *sf* *sf* *pizz.*  
*ba molto allarg.* *ff* 28 1  
29 *rit.* *quite* *pp*  
30 *dolce arco* *pp* *pizz.*  
31 16

Viola.

32 *div. arco*

*f arco.* *f* *div.* *poco rit.*

*rit. pp div.* *f a tempo*

*rit. pp div.* *f* *a tempo*

33 *pp* *rit.* *f* *1* *2* *3* *4* *rit. a tempo* 34

*pp* *rit.* *f* *1* *2* *3* *4* *rit. a tempo*

*rit.* *pp* *3* *ms* *dim.* *pp* *molto rit.* *Tempo I.* *pp* *2* *3* *4*

*rit.* *pp* *3* *ms* *dim.* *pp* *molto rit.* *Tempo I.* *pp* *2* *3* *4*

35

36

*f*

37 *pizz.* *div.* *3*

*pizz.* *f* *div.* *3*

*div. pizz.* *div.* *3*

*div. pizz.* *f* *div.* *3*

*Viola.*

38 *arco*  
*unis*  
*ff*

*div.* *rit. molto*

*al tempo*  
*unis.*

39 *rit. molto*

40 *al tempo*

*div.* *agitato*  
*ff*

41 *p cresc.* *f*

42 *molto agitato*

*Viola.*

43

*unis.*

Musical staff 1: Viola, measures 43-44. Dynamics: *ff*.

44

Musical staff 2: Viola, measures 44-45. Dynamics: *ff*.

*div.*

Musical staff 3: Viola, measures 45-46. Dynamics: *ff*.

45

1 2 3 4 5 6 7

*Trm*

Musical staff 4: Viola, measures 45-46. Dynamics: *pp*, *cresc.*, *mf*, *cresc.*

46

*Trm*

Musical staff 5: Viola, measures 46-47. Dynamics: *ff*.

47

*sempre stacc.*

Musical staff 6: Viola, measures 47-48. Dynamics: *mf*, *p*, *del.*

Musical staff 7: Viola, measures 47-48. Dynamics: *pp*.

3 *div.*

2 48

1 2 3 4 5 6

Musical staff 8: Viola, measures 48-49. Dynamics: *del*, *pp*.

Musical staff 9: Viola, measures 48-49. Dynamics: *pp*.

49

*div.*

Musical staff 10: Viola, measures 49-50. Dynamics: *pizz. pp*, *cresc.*, *pp*, *cresc.*

Musical staff 11: Viola, measures 49-50. Dynamics: *pp*.

3 50

*unis.*

1 2 3 4 5 6 7 8

Musical staff 12: Viola, measures 50-51. Dynamics: *arco pp*.

*Viola.*

rit. *div.* *a tempo*

51 1 2 3 4 3 4 52 2 3

*pp* *p*

53 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*p* *cresc.* *mf*

54 15 16 55

*f* *cresc.*

55 *dimv.* *p* *cresc.*

I. *f* *dimv.* *tr* 2 1

II. *f* *dimv.* *tr* 2 1

III. *f* 2 1

*ff* *ff* *ff*

*Viola.*

IV.

*Moderato.*

The musical score for the Viola part of Suite No. 1, IV, Moderato, is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes the following markings and features:

- Staff 1:** Starts with a *pp* dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a first ending bracket labeled **1** and a *mf* dynamic marking.
- Staff 4:** Features a *dim.* marking and a *p* dynamic marking.
- Staff 5:** Includes a second ending bracket labeled **2** and a *mf* dynamic marking.
- Staff 6:** Continues the harmonic accompaniment.
- Staff 7:** Includes a third ending bracket labeled **3**.
- Staff 8:** Features a *dim.* marking.
- Staff 9:** Includes a fourth ending bracket labeled **4**, a *poco rit.* marking, and a *pp* dynamic marking.
- Staff 10:** Includes a *div. pizz.* marking and a *p* dynamic marking.
- Staff 11:** Includes a *poco rit.* marking, a first ending bracket labeled **1**, and a *pp* dynamic marking.
- Staff 12:** Includes a *dim.* marking and a *pp* dynamic marking.

*Viola.*

*pizz.* 7 1

*div. pizz.* 1

*arco* rit.

*f* f

*pp cresc.*

8 *a tempo (più vivo)*

*f*

9

*ff*

*poco a poco rit.* 2-

*p*

10 *Tempo I.*

*pp*

*4*

*poco rit.*

*p*

*a tempo* 11 *a tempo*

*dim.* *pp* *calando*

*pizz.* arco

*p*

12 2

*ff*





*Viola.*

*Vivo.* 18 *Meno mosso.* *Vivo.* *Meno mosso.*

*rit. Viv.* 4 5 6 *ppz.*

V.

*Molto vivace.*

*ff*

*ff*

*ff*

*ff*

*tim.*

*del.*

1

*Viola.*

4

6

7

8

9

*unis*

10

11

12

*div.*

13

*pizz.*

14

*arco*

15

*poco f*

Viola.

16 *div.*

*f*

17

*p*

*pp*

*sempre pp*

18 *div.*

*pp*

*en sul ponticello*

*pp*

*natur*

*pp*

*sul ponticello*

*rit.*

19 *Molto sostenuto.*

*p*

*mf*

20 *copr.*

*f*

21

22

23

*p*

*rit. molto*

*Tempo I.*

*f*

*f*

*Viola.*

Musical notation for measures 18-23. The piece is in 7/8 time. Measures 18-23 show a melodic line in the upper voice with various intervals and accidentals, and a supporting bass line. Measure 23 ends with a fermata.

Musical notation for measures 24-25. Measure 24 is marked with a box containing the number 24. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p*, *sf*, *mf*, and *f*. Measure 25 is marked with a box containing the number 25.

Musical notation for measures 26-27. Measures 26-27 continue the complex rhythmic pattern. Dynamic markings include *f* and *sf*.

Musical notation for measures 28-33. Measures 28-33 show a melodic line with various intervals and accidentals. Measure 28 is marked with a box containing the number 28. Measure 33 ends with a fermata.

Musical notation for measures 34-39. Measures 34-39 continue the melodic line. Measure 34 is marked with a box containing the number 34. Measure 39 ends with a fermata.

Musical notation for measures 40-45. Measures 40-45 show a melodic line with various intervals and accidentals. Measure 40 is marked with a box containing the number 40. Measure 45 ends with a fermata. The tempo marking *Meno mosso.* is present.

*molto rit.*

*Meno mosso.*

28

9

*ff*

*Viola.*

29

30

*Più vivo.*

31

*Anora piú vivo.*

32

*div.*

*f sempre*

*rit. Molto sostenuto.*

*pizz.*

*Tempo I. arco*

*divo pp*

*rit.*

*pizz.*

*arco*